

## **Eleven Statements about Line Markers:**

- 1. Line markers are cultural compass cards, worldly in scope.**
- 2. Line markers are graffiti's distant cousin, a tag in time, if not actually in creative step.**
- 3. Line markers are compliance and familiarity tenuously balanced by vigilance and the unexpected.**
- 4. Line markers are idea trips full of subtle gestures, windows wound down.**
- 5. Line markers seek to communicate in a non-picturesque way, happy to hum rather than sing.**
- 6. Line markers are a street's pop culture signifier, cradling the written word but not the slogan.**
- 7. Line markers are hard emotive currency.**
- 8. Line markers are terra tattoos, bestowed without prejudice and never on a whim.**
- 9. Line markers constitute a pseudo-primary palette with accompanying tones.**
- 10. Line markers are wires for pedestrians and margins for vehicles – all moving, balletic in their unity, choreographed á la Tati.**
- 11. Line markers are common men**